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BFA New Media, Ryerson University, Toronto ON

EXHIBITIONS

Solo and Two Person Exhibitions:

Struggles with Images, Toronto Reference Library, CONTACT Photography Festival, Toronto,
Forthcoming: May 2017

Neither One Thing Nor Another (with Kate Sansom), TOWARDS, Toronto, 2016

Flexible Network Aesthetics: RESEARCH, Art Metropole, Toronto, 2015

Parker Kay, Jr. Projects, Toronto, 2015

Scheme, Arrangement, Sum (with Michael Abel), Come Up To My Room 2015, Gladstone Hotel, Toronto,
2015

Free Wifi, IMA Gallery, Toronto, 2013

Selected Group Exhibitions:

Untitled, Motel Gallery, Brooklyn, forthcoming 2017 (curated by Manden Murphy)

Green, 130 Wright Avenue, Toronto, 2015 (curated by Dana Slijboom)

In a Haystack, public installation at 213 Sterling Rd., Toronto, 2015 (organized by Connor Crawford)

Some New Fires, Art Metropole, Toronto, 2015 (curated by Hannah Myall)

Cinema as Site, Scotiabank Nuit Blanche, Carlton Cinema, Toronto, 2014

Versioning, Xpace Cultural Centre, Toronto, 2014 (curated by Brendan George Ko)

Maximum Exposure, CONTACT Photography Festival, Best in Show - New Media, Toronto, 2013

Romanticism Now, O'Born Contemporary, Toronto, 2014

Homeostasis Lab, The New Digital Art Biennale, The Internet, 2013

Rotten Variety Exhibition, Talk's Cheap, Victoria, 2012

PERFORMANCE/LECTURES

Stuggles with Images: Panel Discussion, Hinton Learning Theatre, Toronto, 2017.

A Journey Through the Milky Way, thematic walking tour, Jane's Walk Festival, Toronto, 2017.

EEATT: Everything Everywhere All The Time, performance lecture on the Aesthetics of images, love, and
desire, 811 Gallery, Toronto, 2016.

Ideas on Flexibility, artist talk and curation of event on the topic of flexibility in art and artistic practice,
Art Metropole, Toronto, 2015

*IF THERE'S SOMETHING THAT YOU WANT TO HEAR, YOU CAN SING IT YOURSELF: An evening
of orallaural intrigue*, Cooper Cole Gallery, Toronto, 2015 (curated by Georgia Dickie and Kieth J. Varadi)

CURATION

The Knight's Move, O'Born Contemporary, Toronto, 2015

Threshold, IMA Gallery, Toronto, 2014

Capstone II, Toronto Laser Service, Toronto, 2013

SPECIAL PROJECTS

Artist's Project Booth, Edition - Toronto's Art Bookfair at Art Toronto, Toronto, 2016

Cutline, Dual Channel Projection, Organized by the National Gallery of Canada, the Globe and Mail, and The Archive of Modern Conflict. Toronto (May 2016) Ottawa (October 2016).

A Cube has Six Sides: White Cube as Medium Book Launch, Toronto Art Bookfair, Toronto, 2016.

A Cube has Six Sides: In Conversation with Parker Kay, Canadian Academy in Rome, University of Waterloo Architecture, 2015

Xpace Annual Fundraiser, Xpace Cultural Centre, Toronto, 2015/2016

Photorama, Gallery TPW, Toronto, 2014/2015/2016

40 Years - 40 Years Website, Art Metropole's 40th Anniversary, The Great Hall of Union Station, Toronto, 2014.

BIBLIOGRAPHY

"Interpretive Keys: A Conversation with Luis Jacob" Exhibition Text. Toronto: Gallery TPW, 2017.

"Observations of Foreign Objects in a Remote Town" Exhibition Text. Toronto: Ryerson Image Centre, 2017.

"Fragmented Realities: Rue de la Régence 67" Magazine. Toronto: Double Dot (Issue 9), 2017.

"A Cube Has Six Sides" Published by The Canadian Academy in Rome, Printed by Swimmers Group. Toronto, 2016.

"Documentation as Art." Magazine. Toronto: Place-Holder - COPIES: in an Age of Network Culture. (Spring 2016, Issue 03), University of Toronto Press, 2016.

"A House" Published by The Canadian Academy in Rome, Victoria, 2016.

"Three Modernists walked into a bar." Book and iPad Edition. New York: The State of Subtraction, 2015.

"Van Brand 3000" Magazine. Toronto: Double Dot (Issue 5), 2014.

"Function 15," Magazine. Toronto: Ryerson University (Issue 15), 2014.

"Tough Guy Mountain Review." Newsprint. Toronto: Carbon Paper (Issue 2), 2014.

SELECTED PRESS

Adams, James. "In Our Image" The Globe and Mail. 30 April 2016. Last accessed 30 April 2016. <http://www.theglobeandmail.com/arts/art-and-architecture/inside-the-cutline-photography-exhibit-an-homage-to-the-globe-and-mails-predigitaldays/article29799958/>.

Freybe, Anouchka. "Photorama 2015: Co-Chair Picks" Gallery TPW. 01 December 2015. Last accessed 15 January 2016. <https://tpwphotorama.wordpress.com/2015/12/01/photorama-co-chair-picks-anouchka-freybe-2/>.

Morales, Manuela. "Photorama 2014: Staff Picks" Gallery TPW. 07 November 2014. Last accessed 07 November 2014. <http://tpwphotorama.wordpress.com/2014/11/07/staff-picks-manuela-morales/>.

Ko, Brendan George. "Versioning Curatorial Statement" Xpace Cultural Centre. 15 August 2014. Last accessed 02 September 2014. http://xpace.info/wp-content/uploads/2014/09/Main-Space_Versioning.pdf.

Pelletier, Andrea Leigh. "Free Wifi Review" Magazine. Toronto: Rivet (Issue 5), 2014.

Farquarson, Rachel. "Romanticism Now Statement" O'Born Contemporary. 07 January 2014. Last accessed 20 April 2014. http://www.oborncontemporary.com/exhibitions/2014_ThirdAnnualEmergentArtistExhibit.html.

Hansen, Leah. "Where Physical meets Digital" Eyeopener. 05 November 2013. Last accessed 21 Febru-

ary 2014. <http://theeyeopener.com/2013/11/where-physical-meets-digital/>.

PROFESSIONAL EXPERIENCE

Installation Technician, The Power Plant Contemporary Art Gallery, 2015-Present

Digital Imaging and Database Assistant, The Archive of Modern Conflict, Toronto, 2016-Present

Website Project Manager, Art Metropole, Toronto, 2014-2015

Studio Assistant, Robert Burley, Photographer, Toronto, 2013-On Going

Assistant to Program Director, Edward Slopek, Ryerson University, 2014

Intern, Prefix Institute of Contemporary Art, Toronto, 2011-2015