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PARKER KAY

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BFA New Media, Ryerson University, Toronto ON

EXHIBITIONS

Solo and Two Person Exhibitions:

Struggles with Images, Toronto Reference Library, CONTACT Photography Festival, Toronto, 2017.
Neither One Thing Nor Another (with Kate Sansom), TOWARDS, Toronto, 2016.
Flexible Network Aesthetics: RESEARCH, Art Metropole, Toronto, 2015.
Parker Kay, Jr. Projects, Toronto, 2015.
Scheme, Arrangement, Sum (with Michael Abel), Come Up To My Room 2015, Gladstone Hotel, Toronto, 2015.
Free Wifi, IMA Gallery, Toronto, 2013.

Selected Group Exhibitions:

The Ghost in the Machine, Motel Gallery organized by Roberta Pelan, Brooklyn, 2017.
Green, 130 Wright Avenue, Toronto, 2015.
In a Haystack, public installation at 213 Sterling Rd., Toronto, 2015 (organized by Connor Crawford)
Some New Fires, Art Metropole, Toronto, 2015.
Cinema as Site, Scotiabank Nuit Blanche, Carlton Cinema, Toronto, 2014.
Versioning, Xpace Cultural Centre, Toronto, 2014.
Romanticism Now, O'Born Contemporary, Toronto, 2014.
Homeostasis Lab, The New Digital Art Biennale, The Internet, 2013.
Rotten Variety Exhibition, Talk's Cheap, Victoria, 2012.

PERFORMANCE/LECTURES

Noon Time Collections Talk, Ryerson Image Centre, Toronto (Forthcoming: February 2018).
Pumice Raft Lecture Series, Hinton Learning Theatre, Toronto Reference Library, Toronto.
Intersections of Cinema and Architecture: October 7, 2017.
Toronto's Psychogeography, Spaces and Places: November 4, 2017.
The Evolution of the artist-run centre: December 2, 2017.
Struggles with Images: Panel Discussion, Hinton Learning Theatre, Toronto, 2017.
A Journey Through the Milky Way, thematic walking tour, Jane's Walk Festival, Toronto, 2017.
EEATT: Everything Everywhere All The Time, performance lecture on the Aesthetics of images, love, and desire, 811 Gallery, Toronto, 2016.
Ideas on Flexibility, artist talk and curation of event on the topic of flexibility in art and artistic practice, Art Metropole, Toronto, 2015.
A Cube has Six Sides: In Conversation with Parker Kay, Canadian Academy in Rome, University of Waterloo Architecture, 2015.
IF THERE'S SOMETHING THAT YOU WANT TO HEAR, YOU CAN SING IT YOURSELF: An evening of oral/aural intrigue, Cooper Cole Gallery, Toronto, 2015 (curated by Georgia Dickie and Keith J. Varadi).

CURATION

The Knight's Move, O'Born Contemporary, Toronto, 2015.

Threshold, IMA Gallery, Toronto, 2014.

Capstone II, Toronto Laser Service, Toronto, 2013.

SPECIAL PROJECTS

Cutline, Dual Channel Projection, Organized by the National Gallery of Canada, the Globe and Mail, and The Archive of Modern Conflict. Toronto (May 2016) Ottawa (October 2016).

Xpace Annual Fundraiser, Xpace Cultural Centre, Toronto, 2015-2017.

Photorama, Gallery TPW, Toronto, 2014-2017.

40 Years - 40 Years Web Project, Art Metropole's 40th Anniversary, The Great Hall of Union Station, Toronto, 2014.

BIBLIOGRAPHY

"Interpretive Keys: A Conversation with Luis Jacob" Exhibition Text. Toronto: Gallery TPW, 2017.

"Observations of Foreign Objects in a Remote Town" Exhibition Text. Toronto: Ryerson Image Centre, 2017.

"Fragmented Realities: Rue de la Régence 67" Magazine. Toronto: Double Dot (Issue 9), 2017.

"A Cube Has Six Sides" Published by The Canadian Academy in Rome, Printed by Swimmers Group. Toronto, 2016.

"Documentation as Art." Magazine. Toronto: Place-Holder - COPIES: in an Age of Network Culture. (Spring 2016, Issue 03), University of Toronto Press, 2016.

"A House" Published by The Canadian Academy in Rome, Victoria, 2016.

"Three Modernists walked into a bar." Book and iPad Edition. New York: The State of Subtraction, 2015.

"Van Brand 3000" Magazine. Toronto: Double Dot (Issue 5), 2014.

"Function 15," Magazine. Toronto: Ryerson University (Issue 15), 2014.

"Tough Guy Mountain Review." Newsprint. Toronto: Carbon Paper (Issue 2), 2014.

SELECTED PRESS

Adams, James. "In Our Image" The Globe and Mail. 30 April 2016. Last accessed 30 April 2016.

<http://www.theglobeandmail.com/arts/art-and-architecture/inside-the-cutline-photography-exhibit-an-homage-to-the-globe-and-mails-predigitaldays/article29799958/>.

Freybe, Anouchka. "Photorama 2015: Co-Chair Picks" Gallery TPW. 01 December 2015. Last accessed 15 January 2016.

<https://tpwphotorama.wordpress.com/2015/12/01/photorama-co-chair-picks-anouchka-freybe-2/>.

Morales, Manuela. "Photorama 2014: Staff Picks" Gallery TPW. 07 November 2014. Last accessed 07 November 2014. <http://tpwphotorama.wordpress.com/2014/11/07/staff-picks-manuela-morales/>.

Ko, Brendan George. "Versioning Curatorial Statement" Xpace Cultural Centre. 15 August 2014. Last accessed 02 September 2014. http://xpace.info/wp-content/uploads/2014/09/Main-Space_Versioning.pdf.

Pelletier, Andrea Leigh. "Free Wifi Review" Magazine. Toronto: Rivet (Issue 5), 2014.

Farquarson, Rachel. "Romanticism Now Statement" O'Born Contemporary. 07 January 2014. Last accessed 20 April 2014.

http://www.oborncontemporary.com/exhibitions/2014_ThirdAnnualEmergentArtistExhibit.html.

Hansen, Leah. "Where Physical meets Digital" Eyeopener. 05 November 2013. Last accessed 21 February 2014. <http://theyeyeopener.com/2013/11/where-physical-meets-digital/>.

AWARDS/GRANTS

Toronto Arts Council - Visual Artists 2017

Peter Gerretsen Bursary - School of Image Arts, Ryerson University

Maximum Exposure, Best in Show "New Media" - CONTACT Photography Festival

PROFESSIONAL EXPERIENCE/AFFILIATIONS

Collections and Outreach, The Archive of Modern Conflict, Toronto, 2015-On Going.

Curatorial and Research Consultant, Myseum of Toronto, 2017-On Going

Installation Technician and Consultant, The Power Plant Contemporary Art Gallery, 2015-On Going.

Member, Architectural Conservancy Ontario - Toronto Branch, 2016.

Member, Parkdale Neighborhood Land Trust, Toronto, 2017.

Technical Assistant, R. Bruce Elder, Experimental Filmmaker, Toronto, 2016-On Going.

Website Project Manager, Art Metropole, Toronto, 2014-2015.

Volunteer, Prefix Institute of Contemporary Art, Toronto, 2011-2015.