

Studio 320, 263 Adelaide St West  
Toronto ON M5H 1Y2  
416.333.2847  
parkerkay2@gmail.com

## *PARKER KAY*

parkerkay.com  
BFA New Media, Ryerson University, Toronto ON

### **EXHIBITIONS**

Solo and Two Person Exhibitions:

- Title TBD*, Piet Zwart Institute, Rotterdam, Forthcoming June 2018.
- Struggles with Images*, Toronto Reference Library, CONTACT Photography Festival, Toronto, 2017.
- Neither One Thing Nor Another* (with Kate Sansom), TOWARDS, Toronto, 2016.
- Flexible Network Aesthetics: RESEARCH*, Art Metropole, Toronto, 2015.
- Parker Kay, Jr. Projects*, Toronto, 2015.
- Scheme, Arrangement, Sum* (with Michael Abel), Come Up To My Room 2015, Gladstone Hotel, Toronto, 2015.
- Free Wifi*, IMA Gallery, Toronto, 2013.

Selected Group Exhibitions:

- The Ghost in the Machine*, Motel Gallery organized by Roberta Pelan, Brooklyn NYC, 2017.
- Green*, 130 Wright Avenue, Toronto, 2015.
- In a Haystack*, public installation at 213 Sterling Rd., Toronto, 2015 (organized by Connor Crawford)
- Some New Fires*, Art Metropole, Toronto, 2015.
- Cinema as Site*, Scotiabank Nuit Blanche, Carlton Cinema, Toronto, 2014.
- Versioning*, Xpace Cultural Centre, Toronto, 2014.
- Romanticism Now*, O'Born Contemporary, Toronto, 2014.
- Homeostasis Lab*, The New Digital Art Biennale, The Internet, 2013.
- Rotten Variety Exhibition*, Talk's Cheap, Victoria, 2012.

### **PERFORMANCE/LECTURES**

- Heirs to Industry in South-West Liberty Village*, Ontario Association of Architects Conference, Toronto, Forthcoming May 25, 2018.
- Noon Time Collections Talk*, Ryerson Image Centre, Toronto, February 15, 2018.
- Pumice Raft Lecture Series, Hinton Learning Theatre, Toronto Reference Library, Toronto.
  - Intersections of Cinema and Architecture*: October 7, 2017.
  - Toronto's Psychogeography, Spaces and Places*: November 4, 2017.
  - The Evolution of the artist-run centre*: December 2, 2017.
- Struggles with Images: Panel Discussion*, Hinton Learning Theatre, Toronto, 2017.
- A Journey Through the Milky Way*, thematic walking tour, Jane's Walk Festival, Toronto, 2017.
- EEATT: Everything Everywhere All The Time*, performance lecture on the Aesthetics of images, love, and desire, 811 Gallery, Toronto, 2016.
- Ideas on Flexibility*, artist talk and curation of event on the topic of flexibility in art and artistic practice, Art Metropole, Toronto, 2015.
- A Cube has Six Sides: In Conversation with Parker Kay*, Canadian Academy in Rome, University of

Waterloo Architecture, 2015.

*IF THERE'S SOMETHING THAT YOU WANT TO HEAR, YOU CAN SING IT YOURSELF: An evening of oral/aural intrigue*, Cooper Cole Gallery, Toronto, 2015 (curated by Georgia Dickie and Keith J. Varadi).

## **CURATION**

*The Knight's Move*, O'Born Contemporary, Toronto, 2015.

*Threshold*, IMA Gallery, Toronto, 2014.

*Capstone II*, Toronto Laser Service, Toronto, 2013.

## **SPECIAL PROJECTS**

*Cutline*, Dual Channel Projection, Organized by the National Gallery of Canada, the Globe and Mail, and The Archive of Modern Conflict. Toronto (May 2016) Ottawa (October 2016).

*Xpace Annual Fundraiser*, Xpace Cultural Centre, Toronto, 2015-2017.

*Photorama*, Gallery TPW, Toronto, 2014-2017.

*40 Years - 40 Yeahs Web Project*, Art Metropole's 40th Anniversary, The Great Hall of Union Station, Toronto, 2014.

## **BIBLIOGRAPHY**

"Interpretive Keys: A Conversation with Luis Jacob" Exhibition Text. Toronto: Gallery TPW, 2017.

"Observations of Foreign Objects in a Remote Town" Exhibition Text. Toronto: Ryerson Image Centre, 2017.

"Fragmented Realities: Rue de la Régence 67" Magazine. Toronto: Double Dot (Issue 9), 2017.

"A Cube Has Six Sides" Published by The Canadian Academy in Rome, Printed by Swimmers Group. Toronto, 2016.

"Documentation as Art." Magazine. Toronto: Place-Holder - COPIES: in an Age of Network Culture. (Spring 2016, Issue 03), University of Toronto Press, 2016.

"A House" Published by The Canadian Academy in Rome, Victoria, 2016.

"Three Modernists walked into a bar." Book and iPad Edition. New York: The State of Subtraction, 2015.

"Van Brand 3000" Magazine. Toronto: Double Dot (Issue 5), 2014.

"Function 15," Magazine. Toronto: Ryerson University (Issue 15), 2014.

"Tough Guy Mountain Review." Newsprint. Toronto: Carbon Paper (Issue 2), 2014.

## **SELECTED PRESS**

Adams, James. "In Our Image" The Globe and Mail. 30 April 2016. Last accessed 30 April 2016.

<http://www.theglobeandmail.com/arts/art-and-architecture/inside-the-cutline-photography-exhibit-an-homage-to-the-globe-and-mails-predigitaldays/article29799958/>.

Freybe, Anouchka. "Photorama 2015: Co-Chair Picks" Gallery TPW. 01 December 2015. Last accessed 15 January 2016.

<https://tpwphotorama.wordpress.com/2015/12/01/photorama-co-chair-picks-anouchka-freybe-2/>.

Morales, Manuela. "Photorama 2014: Staff Picks" Gallery TPW. 07 November 2014. Last accessed 07 November 2014. <http://tpwphotorama.wordpress.com/2014/11/07/staff-picks-manuela-morales/>.

Ko, Brendan George. "Versioning Curatorial Statement" Xpace Cultural Centre. 15 August 2014. Last accessed 02 September 2014. [http://xpace.info/wp-content/uploads/2014/09/Main-Space\\_Versioning.pdf](http://xpace.info/wp-content/uploads/2014/09/Main-Space_Versioning.pdf).

Pelletier, Andrea Leigh. "Free Wifi Review" Magazine. Toronto: Rivet (Issue 5), 2014.

Farquarson, Rachel. "Romanticism Now Statement" O'Born Contemporary. 07 January 2014. Last accessed 20 April 2014.

[http://www.oborncontemporary.com/exhibitions/2014\\_ThirdAnnualEmergentArtistExhibit.html](http://www.oborncontemporary.com/exhibitions/2014_ThirdAnnualEmergentArtistExhibit.html).

Hansen, Leah. "Where Physical meets Digital" Eyeopener. 05 November 2013. Last accessed 21 February 2014. <http://theeyeopener.com/2013/11/where-physical-meets-digital/>.

### **AWARDS/GRANTS**

Toronto Arts Council - Visual Artists 2017

Peter Gerretsen Bursary - School of Image Arts, Ryerson University

Maximum Exposure, Best in Show "New Media" - CONTACT Photography Festival

### **PROFESSIONAL EXPERIENCE/AFFILIATIONS**

Collections and Outreach, The Archive of Modern Conflict, Toronto, 2015-On Going.

Curatorial and Research Consultant, Myseum of Toronto, 2017-On Going

Installation Technician and Consultant, The Power Plant Contemporary Art Gallery, 2015-On Going.

Member, Architectural Conservancy Ontario - Toronto Branch, 2016.

Member, Parkdale Neighborhood Land Trust, Toronto, 2017.

Technical Assistant, R. Bruce Elder, Experimental Filmmaker, Toronto, 2016-On Going.

Website Project Manager, Art Metropole, Toronto, 2014-2015.

Volunteer, Prefix Institute of Contemporary Art, Toronto, 2011-2015.